

TROISIÈME QUATUOR.

Viola.

I.

A. S. Tanéïew, Op. 30.

Allegro commodo. (M. M. ♩ = 144.)

p

10 3 20

30 2 *marcato*

cresc.

40 *mf* *dim.* *p* *marcato*

50 *marcato* *cresc.* *f*

60 *mf* *mp* *p*

70 *cresc.*

Viola.



80 *p marcato*

90 *sf* *mp* *marcato*

stacc. *stacc.* *p* *mp*

100

110 *p*

ritard. *pp* *p* 120

130

cresc. *sf* *f*

140 *sf*

150 *dim.* *p*

160 *dolce*

p marc. 170 *mp*

pp *cresc.*

180 *mf* *cresc.*

190 *ff* *dim.*

pizz. *arco*
mf *p* *f*

200 *sempre f* 1 *p* *cresc.*

210 *sf* *f* *p*

2 220

2 230 1

240 *cresc.* 2

Viola.

marcato 250 *mf* *p*

260 *mf* *dim.* *p*

marcato 270 1 *mf*

280 *mp* *mp*

290 *p* 300

310 *ff* *p cresc.*

320 *sf* *mf* *marcato*

cresc.

330 *f marcato* *p*

340 *dim.*

Viola.

5

Più mosso. (♩ = 168).

350

p

sff *sff* *cresc.* *f* *pizz.* *arco* *p*

360

cresc. *mf*

370

p subito

marcato

380

marc. assai *cresc.* *ff* *pochiss. allarg.*

a tempo *mp* *cresc.*

390

f

400

ff

410

ten. *sf*

Viola.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184).

pizz.
p *mf*

arco *pizz.* 10 *arco*
p *mf*

p

20 *cresc.* *mf*

30 *mp* *cresc.* *sf* 3

pizz. 40 *mf* *arco*

p *pizz.* 50 *arco*
p *dim.*

60 1 *Meno*
sf *p*

mosso (M. M. ♩ = 126). *cresc.*

70 *mf* *dim.* *p*

Viola.

7

79 *cresc.*

80 *dim.* *p*

85 *cresc.* *f*

90 *dim.* *p*

100 *pizz.*

110 *arco* *mf*

120 *p* *cresc.* *p*

130 *p* *mf* *mf*

140 *mf* *cresc.* *sf*

Tempo I.

Viola.

dim. *p*

pizz. *p* arco 150 *cresc.*

f *cresc.*

160 *ff* *p*

170

cresc. *mp*

180

sempre p al fine

pizz. *sf* *p*

III.

Larghetto. (M. M. ♩ = 69).

p

10

marcato 20 *cresc.* *p dolciss.*

30

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Viola. IV.

Allegro molto. (M. M. $\text{♩} = 126$)

f *cresc.*

10 *ff*

20 *ff*

30

40 *mf* *mp* *p*

50

60 *marcato* *mf*

70 *dim.* *p* *cresc.*

80 *f* *dim.*

90 *marcato* *mp*

100

f

p

110

mf *p* *cresc.* *f*

120

mp

130

cresc. *mf* *dim.*

p marcato

140

cresc. *f*

150

mf *dim.*

cresc. *mf*

160

mp *cresc.*

170

ff

2

Viola.

180 *ff*

190

200 *dim.*

210 *mf* *mf* *mp*

220 *cresc.*

230

240 *mf*

The musical score is for the Viola part, spanning measures 180 to 240. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 180 begins with a forte (*ff*) dynamic. Measure 190 is marked with a measure rest. Measure 200 includes a decrescendo (*dim.*) marking. Measure 210 shows a dynamic progression from mezzo-forte (*mf*) to mezzo-piano (*mp*). Measure 220 features a crescendo (*cresc.*) marking. Measure 230 is marked with a measure rest. Measure 240 begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Viola.

13

250

f *f* *ff*

260

270

Più mosso, quasi Presto.

f *p*

280

290

cresc.

300

ff